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is planned to install four exhibitions: paintings, sketches, and drawings by Lieutenant Jean Julien Lemordant, Breton painter; paintings by Bryson Burroughs, Oliver Dennett Grover, and Abel Pann, of Philadelphia.

The Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity is scheduled for the period January 29 to March 3, 1920. A tentative list of coming exhibitions will be found on page 94.

THE EXTENSION DEPARTMENT AND THE "OWN YOUR HOME" CAMPAIGNS

IN the April issue of the BULLETIN announcement was made of the "Better Homes Institute" inaugurated by the Extension Department of the Art Institute. Shortly thereafter the Department received a letter from Paul C. Murphy, of the Division of Public Works and Construction Development in the United States Department of Labor, which, after acknowledging the importance of beauty in material surroundings in its influence on the life of people, gives the following commendation:

"What the Extension Department of the Chicago Art Institute is attempting to do is a laudable effort which should commend itself to the attention of every city which wishes to see its citizens comfortably placed in homes where good taste in interior arrangement and furnishing means intelligent choice and not extravagant expenditure; where the outward treatment of lawn and garden forms a fitting frame for the building its occupants really call 'home.' It should have the earnest coöperation of large employers of labor who wish to see their workmen contented and satisfied, with advantages which are the common possession of every man and woman of good taste. It should have prime con-

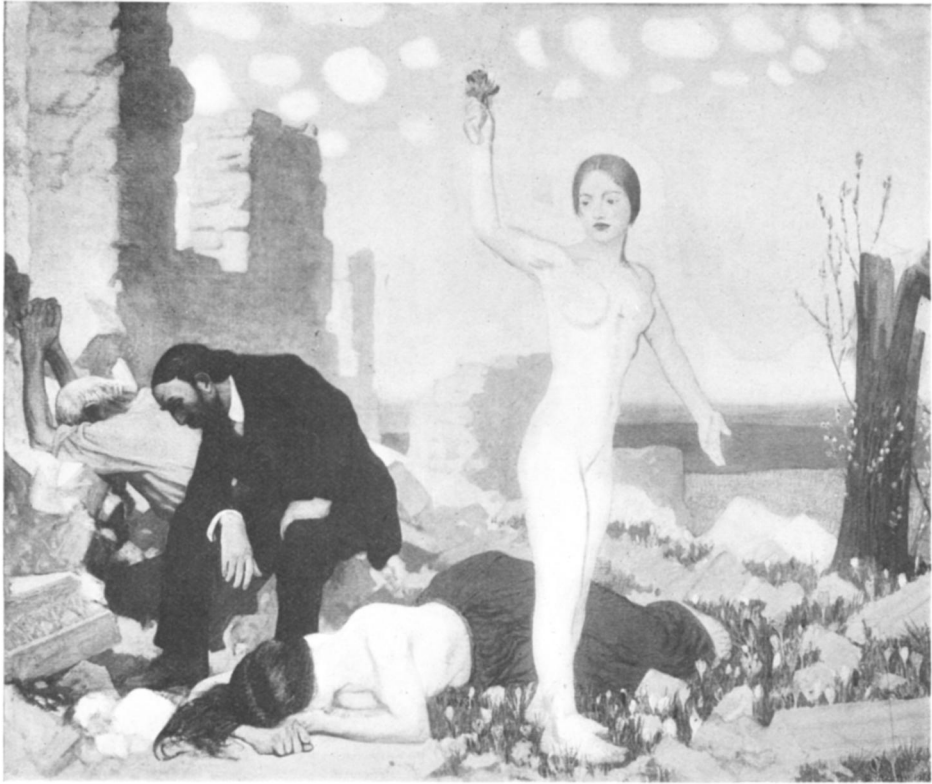
sideration from cities which plan to conduct Own Your Own Home campaigns, and it gives this Own Your Own Home Section of the U. S. Department of Labor much pleasure to commend your work to Own Your Own Home Committees and similar organizations having the welfare of their community at heart."

On July 17 a meeting attended by representatives of more than fifty business organizations and associations engaged in the building and allied trades was held in New York to elect a permanent committee for conducting an "Own Your Home" campaign. This is to culminate in an exposition, to be held at the 71st Regiment Armory September 6-13, comprising exhibits of everything that concerns the financing, building, and furnishing of a modern home. The U. S. government has emphasized the importance of propagating the "Own Your Home" doctrine in the work of reconstruction, and the housing situation, particularly in cities, has become so critical that effective means are being sought to bring the idea to public attention.

Ross Crane, head of the Extension Department, has been invited to stage one of his "Better Homes Institutes" at the New York exposition, but a conflicting engagement will prevent his



THE VIRGIN SEATED IN A COURTYARD—BY MARTIN SCHONGAUER
ENGRAVINGS BY OLD MASTERS LENT BY MR. AND MRS. POTTER PALMER



RENAISSANCE—BY GEORGE CLAUSEN
EXHIBITION OF BRITISH WAR PAINTINGS AND DRAWINGS

appearance in the east. Subsequently he will begin his western tour by a program at the Better Homes Exposition to be held at Clinton, Iowa, September 16-20. In his demonstration lecture he will use the furnishings exhibited by the home-furnishing merchants of Clinton. In the week beginning September 29 a special Better Homes Institute program will be given at the State Fair of Muskogee, Oklahoma. With the help of several assistants Mr. Crane will hold at least three sessions a day there. From Oklahoma he will go as far south as Hot Springs, Arkansas, with visits later to

Springfield, Missouri, Wichita, Kansas, and other cities of the south.

PAST EXHIBITIONS

AN active young graphic art society of the far west, The Print Makers of Los Angeles, were represented in the Print Room from May 16 to June 11 by about one hundred exhibits in etching, drypoint, lithography, and block printing both in color and in black and white. Subsequently, June 12 to July 17, there was on view a stimulating, uniformly excellent collec-